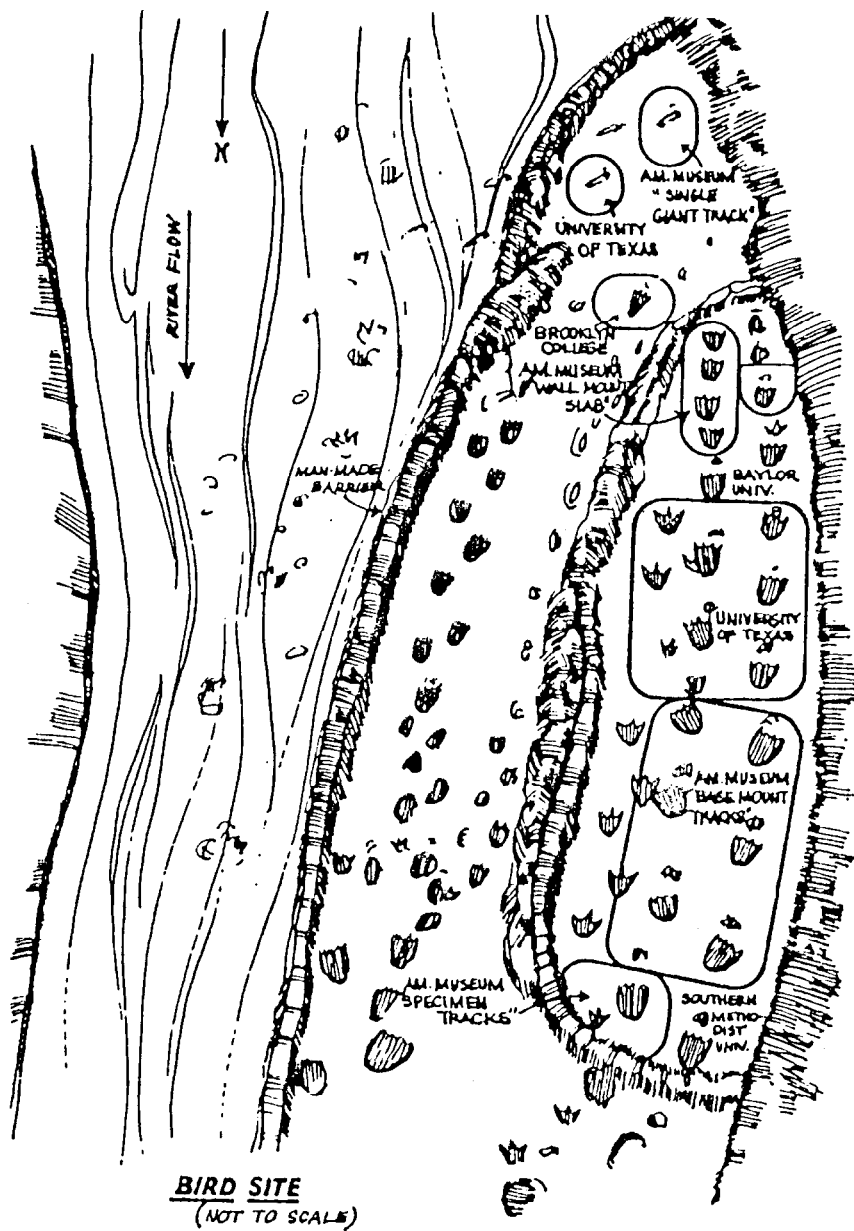


E. Field Notes by Roland T. Bird

As reflected in the comments made by Charlie Moss during the interviews with Dr. George Wescott, paleontologist R.T. Bird was aware of the giant "human" prints and made reference to them in his notes. It appears that his original excavations uncovered some of them. (From John Morris)



This drawing is from Bird's sketch of his work in the Paluxy, showing the locations and contents of the slabs of rock removed for display elsewhere. Note the unexplained reference to the removal of a "single giant track."