These cannot be assigned to random erosion. Portions often tuck under the rock matrix and often show details that are seen in track after track. Anthropologists and paleoanthropologists cannot dismiss the fact that man alone is capable of deliberately placing his prints within the footprints of another creature. A few accidental prints may follow the same angle and approximate the same pace and stride for a short series. But fourteen consecutive placement of prints within the set of footprints already existing, while stagger steps and change of pace had made the original trail already unique, simply cannot be assigned to the capabilities of any creature other than man.

In the following series of displays the pattern will exhibit a photograph of each Taylor track as it now appears. This will be followed by a line drawing showing the placement of the secondary track within the original footprint. In turn this will be followed by a design prepared by this researcher showing the angle of variation taken by the secondary print. In the event that a tertiary print exists, it will be noted. It will be pointed out that a child’s print exists within and to the side of some of the tracks. This child’s print is consistently 5” in length.

Notations as to left and right foot placement also appear in the photographic and diagrammatic displays.