

rather flat. However, the profile of the print was not flat-footed: the inside arch (instep) was pronounced.

Field experiments demonstrate that this is the type of print made when an individual steps in unyielding substrate with a slippery surface. The foot is actually twisted slightly sideways in order to compensate for the lack of traction. The toes "dig in" as much as possible, but a more pronounced impression is left by the angle of the toes. All five toes record, since more balance is required on the slippery surface.

The last two prints did not display this angle change in the toes.