

pressure is brought to bear on the anterior inside of the left foot when the right foot is depressed in a "squatting" position.

This combination of footprints has addressed the issues of anatomical principles governing variation in foot size and shape, the variations made by human impressions in differing postures on more pliable surfaces, and the pace-and-stride pattern humans make as constrained by stature and posture. In harmony they verify that the tracks were made by man.

A sketch illustrated the specific features of print #6.